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'discussion at a general assembly of soviet posers

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'andrew parrott posers intentions lost traditions of

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book 23 1 new moon

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October 19th, 2019 - 1 the importance of perfect pliance in musical ontology in their accounts of musical performance contemporary musical ontologists have focused on what leo trietler calls the western european classical tradition and what i ll refer to in accordance with mon parlance as classical music 1 2 this focus is important because many musical ontologists have inherited a'

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April 18th, 2020 - emp issue 37 and andrew parrott s posers intentions lost traditions of musical performance boydell amp brewer 2015 the latter is an updated collection of parrott s writings covering monteverdi purcell and bach performance it is tempting to consider the current direction of historical performance research some trends'

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