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the work of
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and pudovkin has
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countless times
over the years
filmmakers such as
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francis ford
coppola and paul
greengrass have
made excellent use
of a timeless
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fyodorov to a
script by viktor

shklovsky based on
the fyodor
dostoevsky novel
with nikolay
khmelyov nikolay
podgorny nikolai
vitovtov and
mikhail zharov
shklovsky changed
the name of the
script several
times eventually
calling it the
house of the dead
mertvyi dom
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russian

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from the word film
and the russian
acronym for
workers

international
relief or workers
international aid
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was a german
russian film
studio formerly
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from 1922 1936 the
studio was formed
from the joining
together in 1922
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aleinikov'

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