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'**Religion and Gender ISSN 1878 5417**

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'Gender Differences and the Making of Liturgical History
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'The Dix factor Church Times
April 13th, 2020 - Gender Differences and the Making of Liturgical History Lifting a veil on liturgy?s past Teresa Berger Ashgate £19 99 978 1 4094 2698 1 Church Times Bookshop £18 HAVING asked the question what happens to liturgical history when a new approach forces us to reconsider what we had previously accepted Teresa Berger ably demonstrates exactly that with a ?gender attentive? reading of'

'Christian Worship and Gender Practices Oxford Research
April 13th, 2020 - The foundational materiality in Christian worship is the bodily presence of worshippers Gender differences?and the manifold ways in which they are embodied and performed in different cultural contexts?are therefore inscribed into the very fabric of liturgical practices past and present In Christian worship today the workings of gender are evident across a broad spectrum of ecclesial'

'Teresa Berger named the inaugural Golden Professor of
April 14th, 2020 - Teresa Berger newly named as the inaugural Thomas E Golden Jr Professor of Catholic Theology teaches liturgical studies at Yale Divinity School and the Yale Institute of Sacred Music She focuses her research at the intersections of liturgical studies and Catholic theology with gender theory specifically gender history'

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February 17th, 2020 - As she answers these questions in Gender Differences and the Making of Liturgical History Teresa Berger not only works to both retrieve the voices practices and traditions of Christian women at worship but also widens the scope of ?gendering processes? beyond the mon binary of ?woman? and ?man? to include ?intersexed'

'Teresa Berger Network for New Media Religion and
April 5th, 2020 - I e to digital culture studies as someone trained both in theology and in liturgical studies My research in the latter disciplines has focused mostly on their intersection with questions of gender see my 2011 book Gender Differences and the Making of Liturgical History'

'Women s Ways of Worship Gender Analysis and Liturgical
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