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bloomsbury 2017 and co editor of sound music affect
theorizing sonic experience bloomsbury 2013 her
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creatively interrogating the relationship between**

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but there is much more to noise than what greets the
ear as unwanted sound beyond unwanted sound is'**

'the insistence of art aesthetic philosophy after early February 11th, 2020 - the essays in the insistence of art suggest ways in which the artworks and practices of the early modern period show the essentiality of aesthetic experience for philosophical reflection and in particular for the rise of aesthetics as a

**philosophical discipline while also showing art s
need for philosophy" *marie thompson ctm berlin
festival for adventurous***

*May 12th, 2020 - marie thompson is a writer and
researcher based in nottingham uk she is primarily
interested in the affective and materialist dimensions of*

*sound and music thompson recently pleted her phd
thesis beyond unwanted sound noise affect and aesthetic
moralism at the international centre for music studies
newcastle university and teaches at lincoln school of
media university of*

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pour moi et je l'espère wille se demande sur vous
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'noise the chicago school of media theory
June 3rd, 2020 - noise is used in modern english to

**describe a specific technical phenomenon or a loud
harsh sound of any kind the first appearance of the
word in the 12 th century reflects its qualitative use
as in they all made great joy with suche a joyfull
noyse that the paynymys without dyd here it berners
huon lix 1566 oed" *noise pollution***

June 5th, 2020 - noise pollution also known as environmental noise or sound pollution is the propagation of noise with ranging impacts on the activity of human or animal life most of them harmful to a degree the source of outdoor noise worldwide is mainly caused by machines transport and propagation systems poor urban planning

may give rise to noise disintegration or pollution side by side industrial'

'radio television sound radio aesthetics and perceptual

May 21st, 2020 - understood this way noise works

against the source fidelity of all electronic television which spigel observes was touted as the medium s greatest aesthetic virtue by television critics in the 1950s 38 while this context is important for understanding the discourse of television sound during the 1950s and 1960s when television became

a widely established fact of american everyday life'
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thompson auf

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affect theorizing sonic experience bloomsbury 2013
my work has also been published in contemporary
music review parallax textual practice and
munication and the publics'**

**'whiteness and the ontological turn in sound studies
February 24th, 2020 - marie thompson is a lecturer at
lincoln school of film and media university of lincoln
she is the author of beyond unwanted sound noise
affect and aesthetic moralism bloomsbury 2017 and
co editor of sound music affect theorizing sonic**

**experience bloomsbury 2013 marie is the academic
lead of the university of lincoln s extra sonic practice
esp research group'**

'noise music

June 1st, 2020 - noise music is a category of music

that is characterised by the expressive use of noise within a musical context this type of music tends to challenge the distinction that is made in conventional musical practices between musical and non musical sound noise music includes a wide range of musical styles and sound based creative practices that

feature noise as a primary aspect'

'sound practitioners visiting speaker programme

marie thompson

**June 1st, 2020 - marie has recently published her first
monograph beyond unwanted sound noise affect and
aesthetic moralism bloomsbury 2017 and the co**

**editor of sound music affect theorizing sonic
experience she has also published a number of
articles and book chapters on sound noise and
femininity for more information see'
'beyond unwanted sound noise affect and aesthetic
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of the extra sonic practice research group'*

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April 21st, 2018 - abstract noise is so often a stench

in the ear an unpleasant disturbance or a but there is much more to noise than what greets the ear as unwanted sound and weaving together affect theory with technical descriptions philosophical accounts acoustic ecology and a range of noises from disruptive neighbours to the music of maria chavez

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'staff stories lincoln school of film amp media
network**

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and aesthetic moralism bloomsbury 2017 delves into
noise and how we talk about it explained researcher**

**and author marie noise is a topic that remains
fascinating to me it s one of those subjects that
everyone has something to say about it be it their
experiences of noisy neighbours or the nostalgic
crackle of their vinyl collection'**

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goh sonic cyberfeminisms an ongoing project
interrogating the relationships between gender sound
and technology'

'considering sound in planning and designing public spaces

March 20th, 2020 - author biographies edda bild is a phd candidate pursuing a degree in urban planning under the joint supervision of prof luca bertolini and dr karin pfeffer at the university of amsterdam and dr

**matt coler at incas 3 her research focuses on
exploring the relationships between people s usage
of public spaces and the acoustic characteristics of
these spaces to develop insights that can'
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newcastle upon tyne date of award 2014'
'noise over signal an interdisciplinary journal of**

sound

May 21st, 2020 - while participatory culture has been of special interest to scholars for nearly three decades much of the focus has centered on digitally networked contexts the digital age has indeed transformed our approaches to listening to music

and how we operate as fans of music these approaches can weave together the new and the old and are enacted among a variety of spaces objects and relationships'

'beyond unwanted sound noise affect and aesthetic

May 11th, 2020 - noise is so often a stench in the ear an

unpleasant disturbance or an unwelcome distraction but there is much more to noise than what greets the ear as unwanted sound beyond unwanted sound is about noise and how we talk about it weaving together affect theory with cybernetics media histories acoustic ecology geopolitics sonic art practices and a range of noises marie

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April 23rd, 2020 - beyond unwanted sound noise affect and aesthetic moralism bloomsbury 2017 delves into noise and how we talk about it explained researcher and author marie noise is a topic that remains fascinating to me it s one of those subjects that everyone has something to say about it be it their experiences of noisy

*neighbours or the nostalgic crackle of their vinyl collection"***pink anising notes on munication self anisation**

May 20th, 2020 - this article explores the presence of noise in processes of munication and anisation in social movements while the concept of noise has

**always had a role in discussions of munication it is in
light of the influence and use of social media that it
es to the fore as crucial in terms of how we
understand munication'**

'gerald keaney review of greg hainge s noise matters

March 5th, 2020 - in this extended review i argue that greg hainge takes a refreshing scientific rather than post modern approach to noisy art though that he should have made his approach less equivocal'

'noise music a history co uk paul hegarty

May 25th, 2020 - noise music looks at the

phenomenon of noise in music from experimental music of the early 20th century to the japanese noise music and glitch electronica of today it situates different musics in their cultural and historical context and analyses them in terms of cultural aesthetics paul hegarty argues that noise is a

judgement about sound that what was noise can be acceptable as'

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