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June 1st, 2020 - rather than simply being a part of a character's identity disability in literature film and television has a legacy of being used as an expendable plot point or a visual metaphor for juicy inner turmoil a phenomenon referred to by critical theorists as narrative prosthesis the term narrative prosthesis was coined in 2001 by'

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May 12th, 2020 - what is narrative prosthesis in narrative prosthesis and the materiality of metaphor mitchell and snyder state that disability pervades literary narrative first as a stock feature of characterization and second as an opportunist metaphorical device 205 they contend that although disability is used by these two central representational strategies it is often absorbed''

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