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## Being Watched Yvonne Rainer And The 1960s By Carrie Lambert Beatty

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'artificial speculations on the nature of things the

April 13th, 2020 - being moved by some thing rather than by myself 3 with this sentence yvonne rainer described her relation to movement and the reason why after her famous no manifesto from 1965 with which she positioned herself against spectacle and theatricality expression and virtuosity she started to use objects or props as tools in her pieces of the mid 60s to change the way of movement in'

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May 18th, 2020 - being watched yvonne rainer and the 1960s in her dance and performances of the 1960s yvonne rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t shirts and sneakers asked it to haul mattresses or recite texts rather than leap or spin' 'minimalism forever oxford art journal oxford academic

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'american studies the graduate school of arts and

April 12th, 2020 - her 2008 book being watched yvonne rainer and the 1960s brought together aspects of her research on minimalism dance performance documentation and the american avant garde s response often at the level of the political unconscious to the period s burgeoning media culture' 'being watched k b April 21st, 2020 - originally posted at onensemble as recent book reviews august 2012 being watched

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**'being watched yvonne rainer and the 1960s**

April 22nd, 2020 - it is then no small coincidence that the conclusion of carrie lambert beatty s being watched yvonne rainer and the 1960s itself a kind of prelude since this author too opts in the last pages of her own book to turn from rainer s work in dance to her earliest work in film describes how an audience for rainer s 1972 film lives of performers might engage the characters'

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sneakers asked it to haul mattresses or recite texts rather than leap or spin''being watched yvonne rainer and the 1960s by carrie

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'yvonne rainer women art revolution spotlight at stanford

May 16th, 2020 - yvonne rainer b 1934 is a dancer choreographer filmmaker and co founder in 1962 of the highly influential judson dance theater in new york after studying at the martha graham school and with merce cunningham she began to choreograph works through which she could challenge traditional notions of dance performance'

'pandora being watched yvonne rainer and the 1960s

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'choreographer yvonne rainer takes the stage in three new

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'rainer yvonne 1934 worldcat identities

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'lost wax the parafictional object mit architecture

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'the ambulatory aesthetics of yvonne rainer s trio a

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January 24th, 2020 - rainer yvonne 1965 some retrospective notes on a dance for 10 people and 12 mattresses called parts of some sextets performed at the wadsworth atheneum hartford connecticut and judson memorial church new york in march 1965'

'de la torre bueno prize

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May 6th, 2020 - lambert explores rainer s work with spectatorship and the perception of dancing bodies in her recent book titled being watched yvonne rainer and the 1960s mit press central to lambert beatty s argument is the notion of what she calls seeing difficulties or the challenges of watching'

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'yvonne rainer bibliography

April 29th, 2020 - yvonne rainer quote yvonne rainer has said that one of the frustrating things about her fame in the sixties was the knowledge that she was not so much being singled out because of something she did but because she existed in a world that felt the need to single one person out of a group of peers as star or genius''

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